



Lighting Artwork



Lighting Design
Lighting Control
Lighting Supply
Project Management

Brilliant Lighting and Artwork Lighting

A bit about Brilliant Lighting

Brilliant Lighting was established in 2003 to provide lighting design and technology to the high end residential and commercial market. Since then Brilliant has developed an enviable reputation for designing beautiful, sympathetic and integrated schemes. Good design is backed up by huge attention to detail and substantial build experience.

We work across the UK and projects range from country houses and stately homes, through to very contemporary new builds, churches and boutique hotels.

Unusually we typically provide a full range of lighting services, from lighting design through to site briefing, supply of decorative and architectural light fittings and lighting control system design, supply and commissioning.

Why the specialism in lighting artwork?

In 2013 one of our clients with a substantial Georgian stately home and an amazing collection of very large pictures asked if we could light them. There were no picture lights on the market which worked aesthetically with the historic rooms whilst also lighting the whole of each 2-3m high canvas, so we worked with one of our LED suppliers to develop something unique.

The ArtView picture light was born!

The outstanding results have meant that the ArtView has had its own momentum, with anyone seeing them wanting to use them themselves. This in turn has driven new developments, with variations to suit any size of artwork from enormous to bijou. Each picture is unique and treated in a unique way.

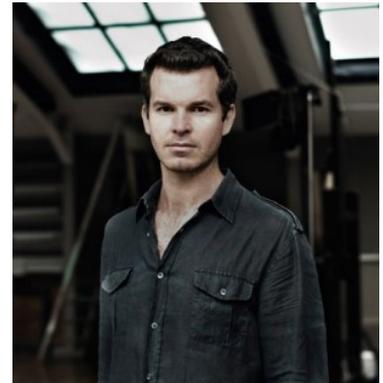
With no damaging ultra-violet (UV) or infra-red (IR) light, the LED sources are a significant improvement on traditional tungsten or halogen sources. Light levels can be perfectly adjusted to suit the aesthetic and conservation requirements of the art. They are also very low maintenance and low cost to run.



What do the experts say?

‘Unlike any other picture light I have used the ArtView light provides an almost perfectly even distribution of light across a canvas of any size, so the bottom of a painting is no longer lost in darkness. What’s more, the colour rendering is excellent: the entire range of the colour spectrum is revealed, so no more lost reds or greens.’

Rupert Alexander



Rupert is one of the UK’s leading portrait painters, and has painted the portraits of many prominent figures in Britain. When, at the age of 23, he painted HRH The Duke of Edinburgh and HRH The Prince of Wales he became the youngest artist to paint the British Royal Family since the 18th century. His portrait of the Queen in particular garnered widespread attention and critical acclaim.

www.rupertalexander.com

What do our clients say?

‘The main challenge was to discretely and effectively light the picture collection, some of which are extremely large, whilst having a minimal impact on the fabric and character of the eighteenth century building. Brilliant have worked with us at every stage to develop innovative solutions, the results of which are remarkable. We’re seeing things in the pictures that we’ve never seen before!’

The team have been responsive, creative and very pleasant to work with. Brilliant.’

The Earl of X

‘It’s magnificent! Our Gainsborough and the old relatives have been given a whole new lease of life.’

Mr L



‘Brilliant Lighting stepped up to the plate in fine style. They designed a scheme from scratch to suit our (quite complex) medieval house.’

Mr C

Because every project is different.... every solution is unique

Each ArtView is specified to light a particular piece of art perfectly

We tailor each element of the ArtView to the artwork, i.e. the length of the bar, the colour of the light, the optics inside, how the arms are shaped, how it's controlled and dimmed, and the finish of the picture light.

E.g. the 5m wide tapestry (left) needed a different treatment to the much smaller pictures below.



Each installation throws up its own challenges and solutions



Often the challenge is moving cabling around discretely and with minimal disruption.

For the fabric covered wall (left) we used bespoke hanging rails and chains as a route for the cabling.

‘**B**rilliant Lighting lived up to their name, and provided an excellent service and excellent results. Results that would have graced any house in the UK.’

Mr C

Hever Castle Long Gallery Exhibition

Beautiful lighting for small pictures

Smaller scale art work needs stunning lighting too

On very small artwork the ArtView can be over-scale. We therefore use a tiny, incredibly discrete fitting with the same very high quality LED source as the ArtView. When side by side the light quality is perfectly matched and just as good.

As with the ArtView, each tiny spot is tailored to light each painting perfectly.

Hever Castle Long Gallery Permanent Exhibition, curated by Dr. David Starkey

This stunning, high profile exhibition goes live in October 2018, with mock-up testing done in June. Brilliant is lighting the rare collection of 20+ exquisite portraits spanning the history of the Tudors, from the War of the Roses to the Reformation.

The Long Gallery space in which the Exhibition will be displayed is a stunning space, but threw up all sorts of installation challenges, as did co-ordinating the lighting with the curtaining for each painting.



Margaret Beaufort

‘**B**rilliant Lighting has developed a very clever lighting solution for the Long Gallery. Despite being so unobtrusive the miniature fittings make an enormous difference to the character of the paintings bringing a focus and richness that was simply not evident before.

These lights will transform our Long Gallery when complete, facilitating an air of drama with their almost gold touch, and highlighting the significance of this collection of Tudor portraits.’

Duncan Leslie, Chief Executive, Hever Castle

Swinton Park

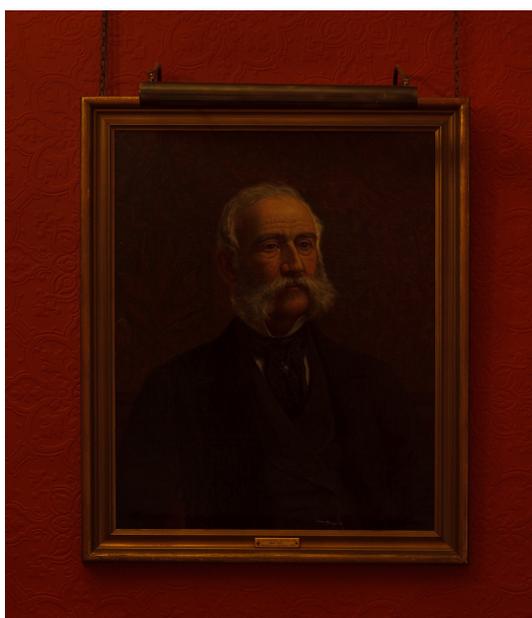
Lighting artwork can transform a space



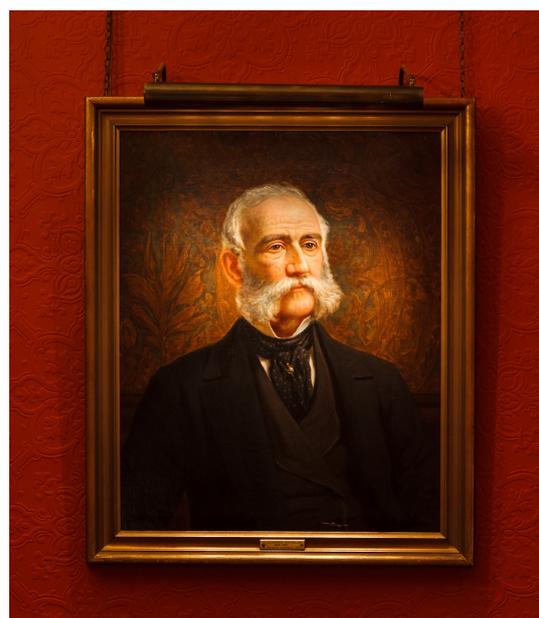
Swinton Park in Yorkshire is a fabulous country house hotel. The impressive Victorian house is wonderful but naturally very dark in places. We transformed the main corridor from a very gloomy experience to a real pleasure to be in, simply by lighting the art well and uplighting the marble pillars at the end.

The Estate Manager - who had been initially very sceptical - said it was the best money the hotel had ever spent. And it's a hotel which always does things beautifully.

In common with every client for whom we've lit artwork, they've asked us to come back and help with more.



Unlit



Lit with the ArtView

FAQs and Next Steps

When is the best time to talk to Brilliant Lighting about lighting my artwork?

As early as possible. We can usually find solutions to install problems, but we can get the best results if we are involved before any cabling is run. We would ideally look at the artwork lighting in the context of the overall space and any other lighting going on, and we would be able to specify a Lutron lighting control system, which gives the ultimate in perfect, flexible dimming.

We are though used to working within existing cabling infrastructures, so please do call as soon as possible, whatever stage you're at.

Does Brilliant need to see the artwork?

Ideally yes and particularly if there are complex installation constraints but depending on how straightforward it is we may be able to specify the optimum solution remotely.

Is there anything you can't light well?

The answer is probably 'yes' but we haven't come across it so far. Being an independent lighting design firm we can draw on a wide range of solutions, both for lighting artwork and wider lighting schemes.

Is this really expensive?

Beautiful lighting isn't cheap and a tailored, bespoke solution to this quality costs more than average. Good lighting will transform the art though, and as one client said, 'the frames cost more than the lights.'

If you think we might be able to help please call or email us as early in the project as possible.

Our contact details are:

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