



Inspirational Lighting Design

A selection of case studies
September 2019

About Brilliant Lighting and this selection of case studies

Brilliant Lighting has an enviable reputation for creating visionary lighting schemes, backed up by huge attention to detail and substantial build experience. This selection of case studies is an introduction to our work because we think the best way to show you what we can do is to show you what we have done.

There's a wide range of styles in here and you might not like everything but we work closely with our clients to make sure the schemes we design for **them** is exactly what they are looking for.



Based in North Yorkshire, we work across the UK. Projects range from country houses and stately homes through to very contemporary new builds. Project size can vary hugely, 'normal' sized homes benefit just as much from beautiful lighting as substantial houses; the most important thing is do a scheme really well whatever the scope and scale.

Unusually we typically provide a full range of services, from design through to site briefings, supply of decorative & architectural light fittings and lighting control systems, and control system programming & commissioning.

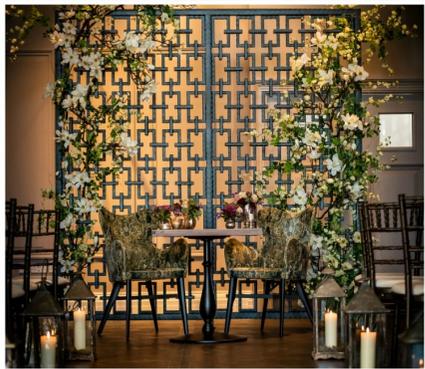




Lighting a Medieval & Georgian Country House

This wonderful family home was built within the remains of a Medieval monastery, before having a substantial 'extension' added in Georgian times. As well as enhancing the lovely building, the primary objective was to light the clients' art collection. This comprised of paintings, tapestries, sculptures and objets d'art.

Lutron HomeWorks QS provides easy-to-use lighting scene control via discreet keypads in custom finishes to suit the character of the house.



Manor House, Lindley

A wonderful venue

Manor House is a luxurious and distinctly individual hotel opened in 2018. Brilliant Lighting designed the lighting for The Coach House, a stylish wedding venue capable of accommodating 200 guests.

The lighting is practical, glamorous and bold creating the perfect mood across the separate spaces making up The Coach House venue. Manor House won the Best Hotel Interior Design award in the 2018 Northern Design Awards and as we write this The Coach House is shortlisted in the Restaurant & Bar Design Awards 2019.

Lutron HomeWorks QS makes light work of controlling the lighting across the different spaces.



St Mary the Virgin, Goldsborough. A Grade I listed church

St Mary the Virgin is a remarkable Grade I listed church transformed with light in 2015. Inspirational design, very high quality, warm, rich LED light fittings, and a Lutron HomeWorks QS lighting control system combine to create a stunning, welcoming and practical space.

Great care was taken in hiding light sources and minimising cabling/fixings. Existing cabling was used wherever possible and surface mounted fittings were custom matched to their mounting locations hiding them in full view.



Lighting a Harrogate villa & private spa part I

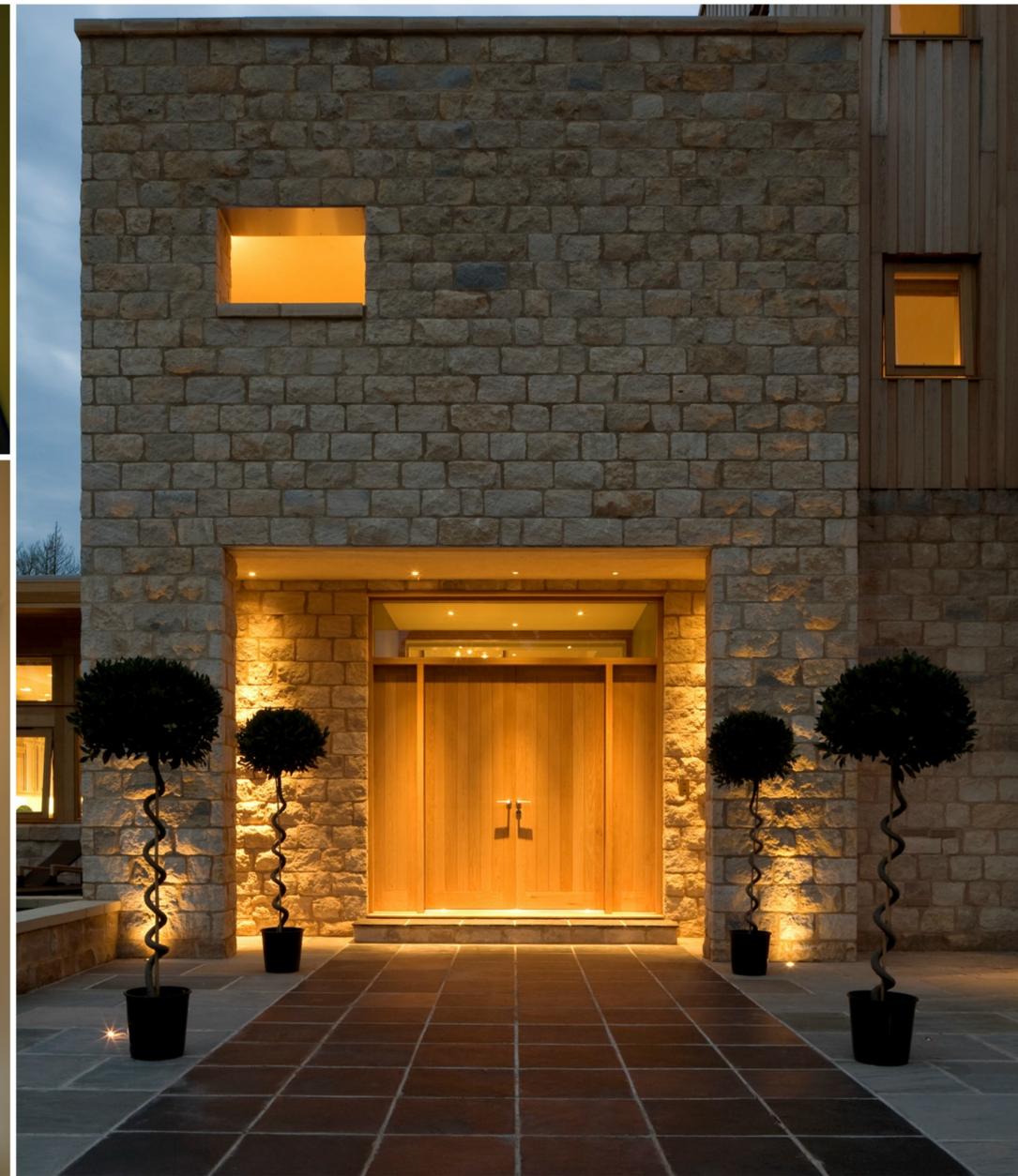
This remarkable project is split into two parts with part I looking at the private spa - pool, sauna and gym - built in the garden of a Harrogate villa. The complex is very contemporary and glamorous. Lighting the focal points in the spa, connecting garden and outside entertaining area creates a strong visual flow. It's a magical space.

Lighting control by Lutron HomeWorks means the complex and garden can be controlled as a whole from multiple locations, something that would be impossible with conventional switching.



Lighting a Harrogate villa & private spa part II

Part II of our Harrogate case study focuses on the house on the other side of the garden. The house is an Edwardian villa. The house has the same luxury feel and lighting adds a modern dimension to the original features.



A luxurious family home in South Yorkshire

This striking new build home has a luxurious hotel feel. We were involved from a very early stage allowing us to work with our clients, the architects and interior designers to integrate light into the fabric of the building to make the most of the architectural and interior features.

Lutron HomeWorks controls the lighting and the electronic blinds and curtain tracks. The Lutron Homeworks system is fully integrated with an AMX home automation system.



A wonderful, ancient listed barn in Hampshire

This huge ancient barn is Grade II listed. The challenge was to make the space work as a whole, while making it feel cosy and warm. Minimising the impact on the structure of the building was paramount meaning each fitting and fixing point had to be carefully considered. The glazed link is also an important feature and bridges the ancient and modern parts of the house.

The spectacular results come down to careful integration of the design, the Lutron HomeWorks QS control system and attention to detail in the install. Quality of the LED fittings is key; many were bespoke to this project.



A warm & cosy stone barn in West Yorkshire

This stunning old barn has been brought to life with the lighting. The clients wanted to create a contemporary home whilst making the most of the character of the building, such as the stonework and the windows. Whilst the property and the project budgets were modest, our client believes that prioritising the spend on the lighting was absolutely the right thing to do, and made the house look a million dollars!

It's a relatively small space, but the end results are 'wow.'



An amazing family house in West Yorkshire

This very contemporary house has a huge basement which is essentially a large party space and rooms for teenage boys! They wanted a lighting design that was definitely different, very contemporary and lots of fun.

The spine of the house is a stunning helical staircase running up four floors, lit with a wonderful 'rain drop' chandelier.

The lighting is controlled by Lutron HomeWorks QS which is integrated into the wider Control4 system.



Hever Castle's unique collection charting the history of the Tudors

Hever Castle's new Long Gallery exhibition brings together the most amazing collection of Tudor portraits, curated by Dr. David Starkey. Brilliant Lighting was chosen to light them, and we designed incredibly discrete light fittings to light each picture.

Each fitting was specified and tuned for its picture so that the light level and distribution was rich, soft and even across each canvas.



An 18th Century barn in Salisbury

One of our earliest completed projects, this 1730s century barn remains a favourite. Designed before LED was a viable primary light source for residential projects, we made sure that the lighting met the brief to be fun and dramatic while remaining accessible.

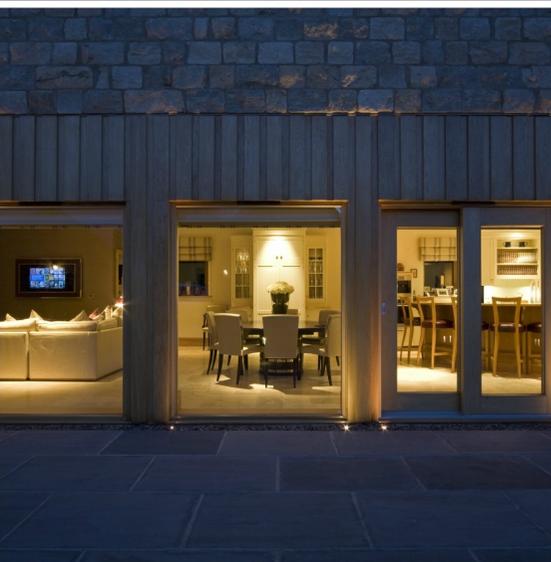
The lighting is layered. It emphasises the spectacular structure while providing enough low level interest to make it feel human and welcoming. Lighting control on this project is from Rako.



A beautifully restored country house in North Yorkshire

A timeless and elegant country house retaining some of its original Arts & Crafts elements. The house has been sensitively redeveloped to make it a comfortable family home. The lighting is layered with low level LED accentuating architectural features and decorative fittings bringing a splash of colour and glamour.

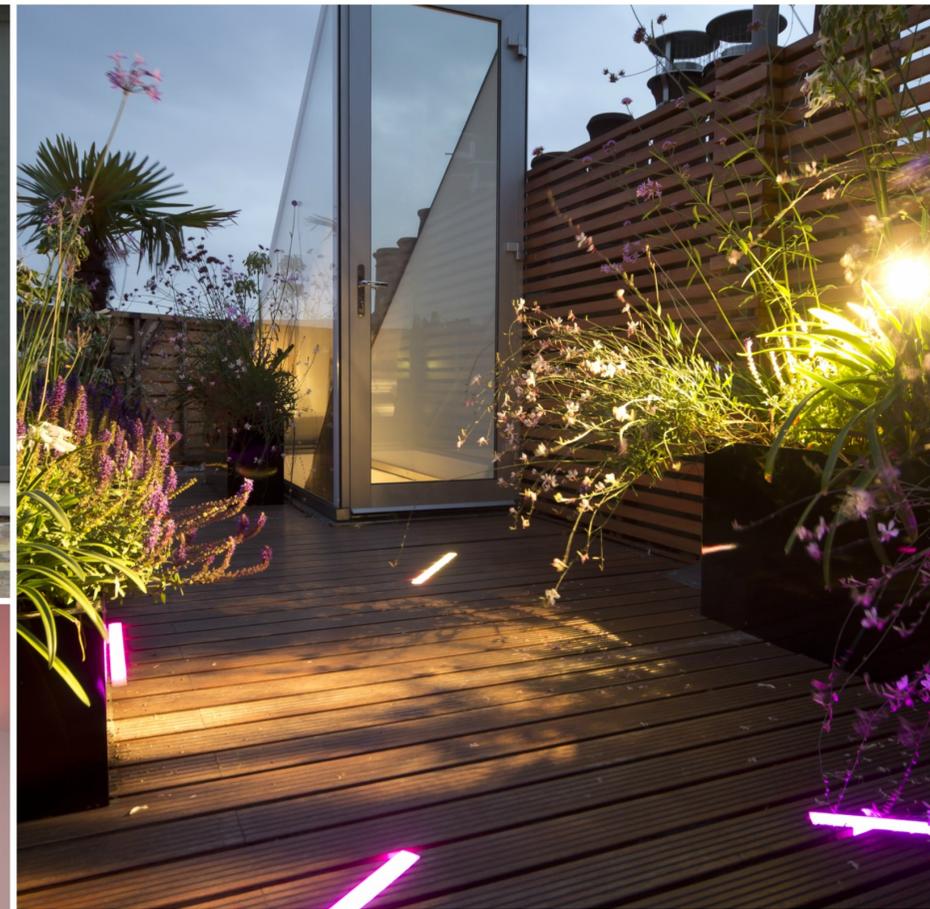
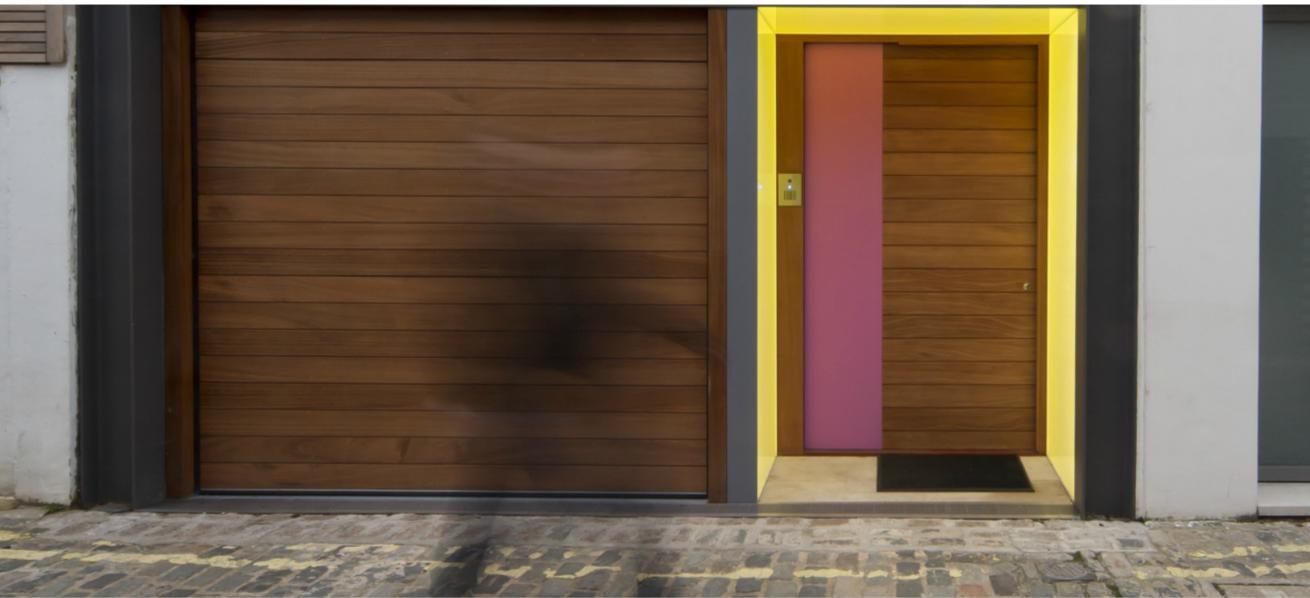
Lighting control is by Lutron HomeWorks.



A comfortable new build home in South Yorkshire

The lighting for this luxurious new build home accentuates the architectural features and details and adds a richness to the wealth of finishes and materials used throughout the project.

Lutron HomeWorks controls the internal and external lighting and is seamlessly integrated with the wider home automation system.



A striking converted mews house in West London

The contemporary spaces of the mews house are predominantly white and stainless steel; neutral backgrounds with minimal fabric, furnishings and texture. Coloured light can be very polarising and we use it sparingly but in this context it works so well. The lighting brings warmth, atmosphere and an almost cocoon-like calm to this jewel box of a house in bustling Bayswater.

Lutron HomeWorks QS controls the lighting and colour change and is integrated into the Control4 automation system. This project won Best Lighting Scheme at the CEDIA awards in 2015.



A new build stone & timber house in a National Park

This wonderful stone & timber house is situated in a quiet location in a National Park. The lighting is designed to pick out the texture and richness of the build materials with subtle accent lighting. A little light goes a long way in such a remote setting.

Lutron HomeWorks QS controls the lighting and incredibly quiet Lutron electronic blinds and is integrated into the wider Control4 system running the audio/video, heating and security systems.

Lutron HomeWorks

Many of the projects featured in this collection use Lutron HomeWorks. So what is Lutron and why do we consider it such an important part of our offering?

Lutron HomeWorks is the flagship offering of the company that invented electronic dimming at the start of the 1960s. Here are a few reasons it's our go-to lighting control system.

Lutron dims LED better than conventional dimming. That means smooth dimming to low levels without flicker and because we use 0-10v and DALI dimming we can get better results than other companies using mains dimming.

HomeWorks offers incredible ease of use. Instead of twiddling multiple dimmer switches and not really knowing what the effect is going to be, with Lutron you just recall a lighting scene with a press on a single descriptively labelled button on a keypad the same size as a light switch. Lutron puts control at every doorway and unlike conventional switches can control rooms, large open plan areas and even the whole house.

Lutron is for everyone not just for geeks. Lutron HomeWorks keeps things simple. The keypads are easy-to-understand and simple for everyone. Of course you can control scenes with your phone or your iPad, there's voice control with Alexa, Apple HomeKit and Google's Homeplay. You can even turn your lights on and off from the beach (and in 15 years of working with control systems we've **never** found anyone who wanted to do that!). In our experience people want simple solutions and that's what Lutron delivers.

Lutron's electronic blinds and curtain tracks are the best we've seen. They're incredibly quiet and just fabulous to use. They also have the same legendary reliability record shared by all Lutron products.

Lutron helps make your house more secure. We can create a realistic pattern of light usage (including blinds/curtains movement) and then you can play it back when you're away. It's a great way to simulate occupancy and it can be turned on and off with a single press of a button on a keypad.

We use Lutron HomeWorks to bring our designs to life. We're thinking in terms of lighting scenes when we're designing. We see the lighting control as an extension of the lighting design and this makes programming more intuitive, quicker and more efficient. Importantly, because we're lighting experts we make use of the full range of Lutron's technical superiority. That means we can give you better results, usually significantly cheaper than "equivalent" specifications.



Brilliant Lighting is an authorised Lutron Platinum dealer

Our Design Principles

Our DNA

Bespoke

We don't have a house style: each project is unique and we develop schemes which make your individual end result amazing.

Flexible

We work with you to refine and tailor concepts to suit the budget.

Value

We're not cheap but we design in the best value way to achieve a particular result. Every pound spent has to justify its place.

Collaborative

We work closely with you and your design & site teams to create and deliver the concepts.

Quality

We're not happy to substitute cheaper kit if we think that it goes below a minimum acceptable level of quality. Good quality, robust and reliable light fittings & control save everyone time and money.

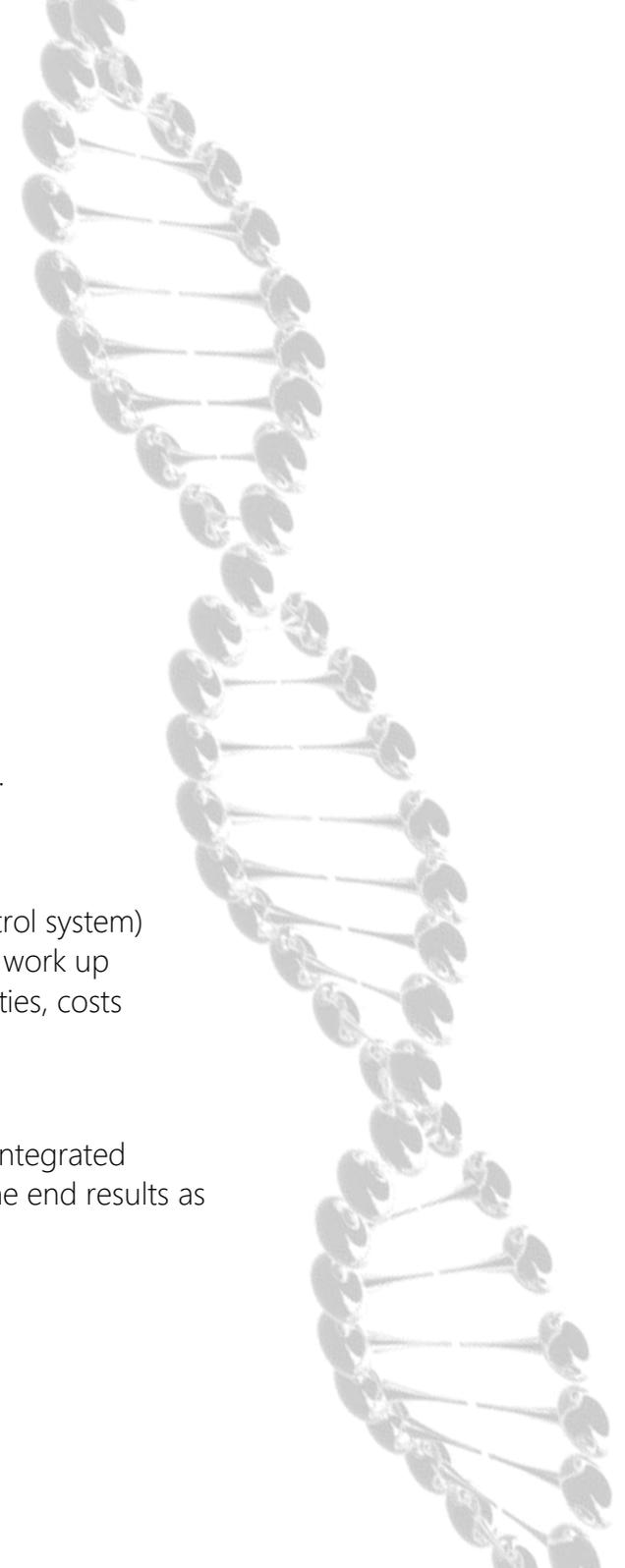
Communicative

We strive for 'no surprises'. The bulk of the cost of a lighting scheme is the kit itself (light fittings, lighting control system) not the design time. As part of our design process, and hand in hand with developing the concepts, we also work up estimated kit costs. This enables us and our clients to have well informed early stage discussions about priorities, costs and trade-offs, and enables concepts to be tweaked if required before we invest time in the detailed design.

Cohesive

We take an 'end to end' approach. The concepts, design, the light fittings and lighting control make up one integrated solution. Great design means nothing without execution and we work closely with your site team to deliver the end results as efficiently as possible.

“The team have been responsive, creative and very pleasant to work with. Brilliant!”



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A huge thank you to the talented photographers who capture what we do so well. Thank you to Simon, Charlotte and Dustin.

Credits for the photography

Simon Warren Photography: 7, 8, 13, 14, 15, 16

Charlotte Gale Photography: 3, 4, 5, 6, 10, 11, 12, 17

Skywall Photography: 9

